

# KEN CROMAR

## a brief biography – 2023

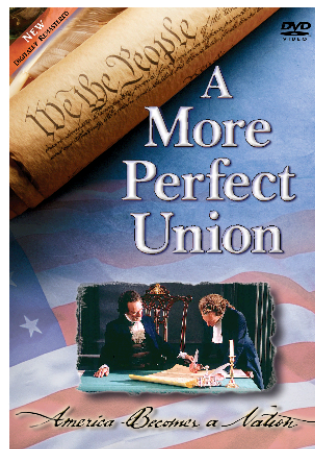
Ken Cromar has traveled the world as a freelance producer, director and writer for Blue Moon Productions LLC. His production work is diverse and exciting, and has included everything from animated feature films to interactive kiosks, to documentary films and facing down armed Kuwaiti guards.



Ken's life began to imitate his art in his newest production "Barbie & Ken vs. Goliath IRS" documentary of this "adventure" is currently in production while being lived / survived. This unplanned surprise production began Nov 2017, when in an apparent *weaponization* of the IRS by political enemies, United States of America vs. "Barbie & Ken" Cromar was filed in US District Court (SLC) falsely claiming "\$1,053,028.65 owing" in "federal income taxes", and without ever having had a hearing or trial, despite their demands for Justice. This resulted in multiple plot-twists that includes two SWAT teams – 13+ US Marshal led SWAT of June 25, 2019, followed by a second more dramatic 75-man a paramilitary SWAT with 2 helicopters, 2 MRAPs and snipers that hit Barbie & Ken's *DreamHouse*, resulting in felony "burglary of dwelling" arrest, charges, and kangaroo fake jury trial (*how can you burglarize your own home!?*), and a 5 years and 18 court cases, and counting, on-going legal battle. This includes suing the IRS commissioner in US Tax Court cases which they WON!, all to prove their 100% innocence, though the fake trial blocked that exonerating information from the jury. This dramatic documentary, as "written" by Ken, will highlight Barbie & Ken's climactic SCOTUS victory, and a Court Order requiring a 76-man (as in 1776) Sheriff and AFDPD escort back into their home of 30 years, complete with *sirens blaring* and *lights flashing*, finally restoring their life, profession, and honor, in a classic "It's a Wonderful Life" win for all of **We the People**. Work-in-progress can be seen at: [MiraclesInGodWeTrust.com/Barbie-Kens-Greatest-Videos/](http://MiraclesInGodWeTrust.com/Barbie-Kens-Greatest-Videos/)

Though this "new career" of being their own "lawyers", continues to delay new productions, **miraculously**, the corrupt courts did not stop the climatic career release of two patriotic productions, and the award-winning productions that led to it:

In 2019, "**Miracles: In God We Trust**" a feature documentary and the 30<sup>th</sup> Anniversary Re-mastering of Bi-Centennial re-enactment feature of the Constitutional Convention "**A More Perfect Union**"; both of which "coincidentally" were mastered and delivered for Blu-ray & DVD production miraculously the night



before the first 13+ Marshal SWAT hit literally during a live radio Ken's first interview about the two new films. Thwarting the release failed, with distribution that includes Amazon.com.

2018, **"Here's Brother Brigham"** DVD feature starring James Arrington Also, won in 2017 an Aurora Gold Award for youth entertainment **"Dispensations"** with Elder David A. Bednar. Also, directed numerous successful TV-infomercials, including **"Little Giant Ladders"** & **"The MultiMaster"** which have generated a record-breaking \$320+ million. – He also worked on the animated features **"An American Tail"** and **"Land Before Time"** (Spielberg & Lucas). Ken also produced, designed and directed the prestigious interactive touch-screen / spotlight stadium environment **Hall of Champions** for University of Utah, – Produced & directed interactive

The image is a screenshot of the IMDb page for the animated film "All Dogs Go to Heaven (1989)". The page shows the title, a plus sign icon, a star rating of 6.7/10, and a runtime of 1h 24min. The genre is listed as Animation, Comedy, Drama, and the release date is 17 November 1989 (USA). The synopsis reads: "A dog returns from the dead looking for revenge on an orphan girl who can talk to animals." The directors are Don Bluth and Gary Goldman (co-director). The writers are Don Bluth (story) and Ken Cromar (story). The stars are Dom DeLuise, Burt Reynolds, and Judith Barsi. A red arrow points to "Ken Cromar (story)" in the writers list. At the bottom, there is a Metascore of 50 from Metacritic.com and 15 critic reviews.

kiosks for other Visitor Centers including **Temple Square** for the **2002 Winter Olympics**, – Produced material for the original [www.Mormon.org](http://www.Mormon.org), and, – Created numerous Seminary videos, and directed **"The Hinckley Endowment Scholarship"** with President Gordon B. Hinckley in behalf of the Mormon Church.

Ken has been accused of being a creative & conceptualizing genius. Not being one to argue, he prefers to let his work speak for itself. His numerous screenplay credits, include a –

– "Story By" credit on **"All Dogs Go To Heaven"**, and – Co-authored the animated feature **"The Princess and the Pea"**, – Wrote a new WWII feature screenplay **"At War With God"**. Other writing credits include **"Faithful Heroes"**, **"The Art of Teamwork"**, **"Zambroza!"**, and **"Networking a Billion Connections"** and many others. Loving to use drone shots, Ken bought his own high-end drone to create **"NO LIMITS"** [youtu.be/CCpU7ueXypo](https://youtu.be/CCpU7ueXypo) and has been invited to fly as D.P. for others' productions including the new feature **"Saturday's Warrior"**.

Ken Cromar is happily married to Barbara Ann, and the proud father of seven children – four university grads, with eight grandchildren and another coming! Ken & Barbara love to help in their community (despite the un-expected retribution by corrupt government officials) documented [www.CedarHillsCitizens.org](http://www.CedarHillsCitizens.org), which has included serving as an elected Cedar Hills City Councilman, organizing City Celebrations & Fireworks to music over radio. Ken speaks Spanish & Japanese, and has produced innovative productions in English, Spanish, Portuguese, & French.

## Ken Cromar

Producer / Director / Story

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